

6 pieśni op. 50

Z tamtego brzegu

F. Nowowiejski

arr. A. Chmielewska

Andante con dolore

p

Musical score for Soprano, Oboe, Violin, and Piano. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (4/4). The vocal line begins with a rest followed by eighth notes, then continues with eighth and sixteenth note patterns. The piano accompaniment consists of sustained chords and bass notes. Dynamics include **p**, **pp**, and **p**.

Soprano: Ja cie - bie ci - cha wi - dżę już i

Oboe: **p**

Violin: **p**

Piano: **p**, **pp**, **p**

Musical score for Soprano, Oboe, Violin, and Piano. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (4/4). The vocal line begins with eighth notes, followed by sustained notes and eighth-note patterns. The piano accompaniment features eighth-note chords. Dynamics include **mf**, **p**, **mp**, and **p**.

Soprano: pra - gnę cię o - gro - mnie.

Oboe: **p**

Violin:

Piano: **p**, **mp**, **p**

2

S. *mf*
O - wia - na kwie - ciem zwię - dlych róz po -

Ob. *mf* *pp* *p*

Vln. *mf*

Pno. *mf* *mp* *mp*

12 *mf* *mp*

S. wo - li, po - wo - li spły - wasz do mnie.

Ob. *mp* *mf* *mp*

Vln. *mp*

Pno. *mp* *mf* *mp* *mp*

16

Soprano (S) vocal line starts with a rest, followed by a melodic line.

Ob. (Oboe) and Vln. (Violin) play eighth-note patterns.

Vln. (Violin) and Pno. (Piano) play eighth-note patterns.

Pno. (Piano) harmonic support.

16

Soprano (S) vocal line continues with lyrics: "Spo - wi - ta wos - lion".

Ob. (Oboe) dynamic *p*.

Vln. (Violin) dynamic *p*.

Pno. (Piano) dynamic *p*.

16

Soprano (S) vocal line continues.

Ob. (Oboe) dynamic *p*.

Vln. (Violin) dynamic *p*.

Pno. (Piano) dynamic *p*.

20

Soprano (S) vocal line continues with lyrics: "bia - lych śnieg, o - wia - na snem i wo - nią wska - zu - jesz tam - ten".

Ob. (Oboe) dynamic *mf*.

Vln. (Violin) dynamic *f*.

Pno. (Piano) dynamic *f*.

20

Soprano (S) vocal line continues.

Ob. (Oboe) dynamic *f*.

Vln. (Violin) dynamic *f*.

Pno. (Piano) dynamic *f*.

24

Soprano (S) vocal line continues with lyrics: "ci - chy brzeg la - ska - wą swo - ja dło - nią, wska -".

Ob. (Oboe) dynamic *p*.

Vln. (Violin) dynamic *p*.

Pno. (Piano) dynamic *p*.

24

Soprano (S) vocal line continues.

Ob. (Oboe) dynamic *p*.

Vln. (Violin) dynamic *p*.

Pno. (Piano) dynamic *p*.

4
27

Soprano (S) vocal line with lyrics: zu - jesz tam - ten ci - chy brzeg ła - ska - wą dło - nią swą... *f*

27

Ob. (Oboe) *mf*

Vln. (Violin) *mf*

Pno. (Piano) *mf*

Andante con dolore

32

Soprano (S) vocal line with lyrics: Nad czo - łem gwia - zdy zga - słe masz i *p*

32

Ob. (Oboe)

Vln. (Violin)

Pno. (Piano) *pp*

35

Soprano (S) vocal line with lyrics: mar - twych róż kie - li - chy. *mf*

35

Ob. (Oboe)

Vln. (Violin) *p*

Pno. (Piano)

mp

37 *mf*

S - - - - - I za - du - ma na bla da twarz o -

Ob. 37 *mf* *pp* 3 *p*

Vln. 37 *mf*

Pno. 37 *mf* *mp* 3

S 41 *mf* *mp*

tu - lasz, o - tu - lasz wea - lun ci - chy.

Ob. 41 *mp* *mf* *mp*

Vln. 41 *mp* > < *mp*

Pno. 41 *mp* *mf* 3 3 *mp* 3 3

S 45 *p*

Ja cie - bie ci - cha

Ob. 45 > < *p* 3 >

Vln. 45 > < *p*

Pno. 45 > < *p*

6

Soprano (S) vocal line with lyrics: wi - dzieć chęć prze - pię - kną, nie - skoń - czo - na, ca - lu - nów two - ich

49

Ob. (Oboe) and Vln. (Violin) play eighth-note patterns.

Vln. (Violin) dynamic: *mf*

Pno. (Piano) harmonic support.

49

Pno. (Piano) dynamic: *f*

53

Soprano (S) vocal line with lyrics: roz - wiać mgłę i paść na two - je lo - no, ca - lu - nów two - ich

Ob. (Oboe) dynamic: *p*

Vln. (Violin) dynamic: *p*

Pno. (Piano) dynamic: *p*, slurs, and triplets.

53

Pno. (Piano) dynamic: *mf*

53

Pno. (Piano) dynamic: *mf*

57

Soprano (S) vocal line with lyrics: roz - wiać mgłę i paść na lo - no twe... *rit.* *a tempo* *p*

Ob. (Oboe) dynamic: *p*

Vln. (Violin) dynamic: *p*

Pno. (Piano) dynamic: *p*